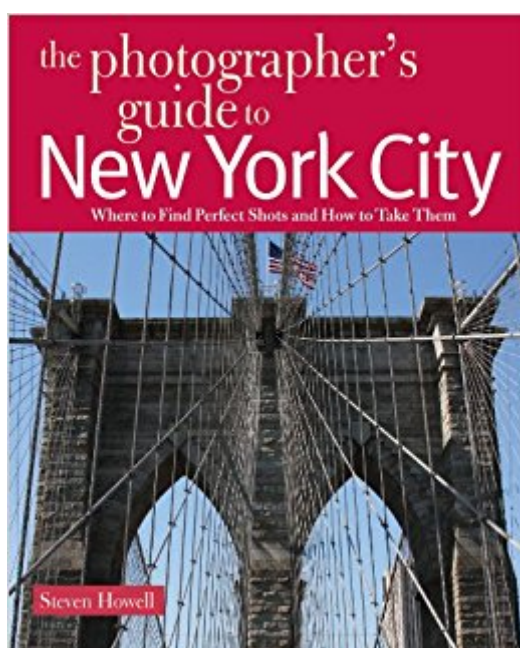


The book was found

The Photographer's Guide To New York City: Where To Find Perfect Shots And How To Take Them (The Photographer's Guide)



Synopsis

Organized by borough, this guide helps photographers of any skill level or interest capture the best shots in the Big Apple, from the Brooklyn Bridge to the Statue of Liberty, and all points in between. This inspiring and informative guide will show you 100 of the best places to photograph in New York City and the best way to capture these unique and iconic settings for your scrapbook or Web page. The guide covers all of the Big Apple—from Lower Manhattan to the Bronx to Staten Island to special events and suggested tours. There are also tips on purchasing a digital camera that suits your needs, rules for good composition, how to avoid clichéd shots, postshot exposure adjustments, and how to keep track of what you shoot. With the help of this guide you will be able to capture your time in New York City in truly memorable fashion. 96 full-color photographs

Book Information

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Customer Reviews

Ever since owning his first camera, a Kodak Pocket Instamatic 110, Steven Howell has been an avid photographer. He has covered Montreal arts and entertainment for the Plattsburgh Press-Republican since 1995 and for the Montreal Gazette from 2003 to 2007 and is the author of Explorer's Guide Montreal and Quebec City: A Great Destination, Great Escapes: Long Island, The Photographer's Guide to New York City and The Photographer's Guide to Boston. He divides his time between Plattsburgh, NY, and Montreal, Canada.

Everyone visiting New York City knows about the photographic opportunities Empire State Building,

Rockefeller Center, and the Statue of Liberty, but few know or think about the Woolworth Building, the digital clock, the New York County Courthouse, the IAC Building, or the Flatiron Building. This book lets you in on NYC gems little known to visitors which have great photographic opportunities and lets you know about some great locations to get some different vistas of the city than the norm as shot by tourists.

very good photo book, of where to photograph nyc-manhattan, the main locations, for both the traveler to and for local new york city photographers..I highly recommend it. It does not list where to stay, eat, get along town,....just the photographic locations with detail small maps accompanying some of the listed locations.

Whenever we travel to a new area we look for books in this series. This book, like the others we have, is well organized, has excellent photo tips, is humorous and realistic and a must have for us. The photo tips, advice on beating crowds, detailed public transportation notes, maps and even restroom information is invaluable. This book is already showing wear from using it to plan our upcoming trip and definitely will accompany us as we explore New York City.

If you are an avid photographer, these guidebooks provide a great starting point for a 'shot list' when you visit a site with overwhelming possibilities. This book does a good job of giving you plenty of ideas for your visit.

Best way to learn your way around New York for photographic purposes is to use this book. It focuses on seeing NY from a photographers point of view. Love this series. Have done Grand Canyon, Maine, and Canyon Country using these. Working on Oregon now!

Not as good as other books from "the photographer's guide to..." series.

There is NO WAY, that someone gave this book 5 stars unless it was the author, the author's wife, the publisher, or someone who would profit from the selling of this book. The photos are marginal, at best. If one was truly being honest, they would say the photos were bad. Some were over-saturated, over contrasted, blurry, and some were even bad composition. And this is coming from someone who is an amateur photographer with a T2i and no L-glass. I cant even imagine what someone with a D7 and a 24-105 L-class lens would say. And why would you want to follow advice from a book

that has bad photos in it? I don't know. I will look for another book and just ditch this one, other than a list of a few places to check out when I am in New York.

I just bought several versions of this type of book about photographing NYC. Two just arrived including this one. This one is very good and is quite helpful and provides detailed tips. I would have spoken well of it all by itself but the other book was far better with so much more information both logistically and photographically for a very similar price. Perhaps being just an hour away is making me more particular in my needs. I will definitely say that for the visitor from out of the area with a defined time frame this book is perfect to find and capture all the iconic images with plenty for the next visit. Those of us living in the greater NY Metro area will exhaust this book quickly. The other book will keep me busy doing daytrip visits for a long time to come. Nothing better than early Sunday mornings in NYC for street shooting the Big Apple !

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